RIYA BANSAL



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3173, First Floor, Sector 14, Part-2, Hisar, Haryana, India - 125001

SKILLS

Aerial Acrobatics

Bouffon

Clowning

Contemporary Dance

Karate

Level A1 Improv

Level A1 Genre Improv

Light & Sound Management

Mask Making

Mime

EDUCATION

BA JOURNALISM & MASS COMMUNICATION

AMITY UNIVERSITY Noida, India May 2017

TRAINING & WORKSHOPS

- Ecole Nomade 2020 Ariane Mnouchkine (Theatre du Soleil)
- Playback Theatre Noa Leibu (Story Lane)
- Kalakeli 2024 (3 Months)
- Kalakeli 2023 (3 Months)
- Art of Improvisation 2023 In Contact India
- Contact Improvisation 2022 In Contact India
- Body and Performance Moving Parts
- Clowning Monica Santos (Big Smiles)
- Playback Theatre Spazio Rebelde
- Bouffon Jaimie Mears
- Click and Act Marie Therez Lorenz
- Commedia Del Arte Davide and Federico
- Mime Lorin Salm
- Essential Movements 1 Lecoq Yuval Boim
- Clowning Mikhail Usov
- Written in Body: Dream Logic Matej Matejka and Elisabeth Gunawan
- Voice & Speech Sameep Singh (Shree Ram Centre for Performing Arts)
- Improv Level 1 Varoon P. Anand (Kaivalya Plays)
- Harry Potter Improv Chris Grindelwald (Kaivalya Plays)
- Shree Ram Centre Weekend Acting Workshop Ashraf Ali
- Aerial Acrobatics Kalou

WORK EXPERIENCE - ACTING CREDITS

- Group Piece by Kevin Edward Turner
- Walking by Gilli Twena
- Group Piece by Mickael Riviere
- Failing Successfully Imporvised Group Performance
- Brave Face Devised Performance
- Ballet Devised Performance
- The News Devised Performance
- Don't Look Up Devised Performance
- Pandemic 2020 by K.S. Rajendran
- Andorra by K.S, Rajendran
- Breaking the Mould by Federico and Davide
- Paisa by Sameep Singh
- Seediyan by Arvind Singh
- Katha Ek kans Ki by Arvind singh
- Biwiyon Ka Madarsa (Adaptation of La Escuela De Esposas by Moliere) by Kailash Joshi
- Gunda by Prem Matiyani
- Gadal by Prem Matiyani
- Khubsurat Bala by Hema Singh
- Andher Nagri, Chaupat Raja by Ashraf Ali
- Madhavi by Ashraf Ali